

Paraphrasing Practice

Name:

Now it is your turn. Read the passage. You are looking for information about this writer's contribution to the Spider-Man comics. Find the important information (you may wish to underline it) and then write the important information in your own words.

*I would say that as a writer - period - Peter David is the best to ever scribe for Spider-Man. David seemed to have a singular ability to alternate between brutal, gritty, ugly stories and whimsical flights of fancy like few others. Case in point, he could switch gears from a serious story such as *The Death of Jean Dewolffe*, where one of Spidey's few friends in the police force is shockingly murdered, to the hilarious "*When Commeth the Commuter*," a story about Spidey tracking a crook to the suburbs, and finding out that fighting crime there is as challenging in its own way as in an urban environment.*

Your Turn (you do not have to fill out all the lines):

*I don't think any spider-writer has crafted as many mind-bender stories as J. M. DeMatteis, who showed a propensity for really delving into characters that were previously only caricatures. ... there's no doubt that he took a lame character in Kraven and completely overhauled him to the point that people forget what a tacky villain he really was for most of his existence. He also did a similar job on the Chameleon. His "*Death of Aunt May*" story in *Amazing Spider-Man #400* was a beautiful piece of work which made May's eventual return all the more abominable. His run on *Spectacular* before the reboot was also strong, as he seemed to capture the manipulative part of Norman Osborn's personality perfectly, making him a strong, omnipresent villain who didn't need to dress up in a green and purple costume to be Spidey's greatest foe.*

Your Turn (you do not have to fill out all the lines):

Article excerpts (used with permission and may be slightly condensed) from:
Fettinger, J. R. "Spider-Man 101: The Men who Made Spider-Man." *Spidey Kicks Butt*. N.P. 2010. Web. 13 Aug. 2014.