

Alford's Guide to In-Text Ecstasy

Although known as parenthetical documentation, this is a way to avoid footnotes and still give credit to your source. It is important to give credit to your source every time you use their information – not just when you quote from the source.

You include the following information within parenthesis:

First word in the cite and page number

Any punctuation that is needed goes after the in-text reference.

Special Notes:

- If you have two consecutive in-texts that reference the same source but the page number is different, put only the page number for the second source.
- If you have two consecutive in-texts that reference the same source and the page number is the same or there is no page number, then just put the in-text.
- If you do not have a page number, just use the first word of the cite.
- If more than one cite have the same first word, include as much other information as needed so that it will be clear which source is being referenced.
- Do not include the in-text within the quote marks.
- There is no comma between the first word of the source and the page number.

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and can be seen in the movie (“Vampires...”) but is not included in the book.

Although Vlad the Impaler is the most common source for *Dracula*, some contend that Countess Elizabeth Bathory is a possibility (Green 4). This woman was awful. She killed over 100 girls just to bathe in their blood (56). In one account she bit the neck of a servant for a mistake he made (McFadden *Dracula* 459).

There is much to point to the hideous countess as the source for Stoker. He had in his notes a reference to a past visit to Romania. He definitely would have had contact with her incredible history (Mcfadden “Our” 16).

In any case, the obsession the character *Dracula*, “has spawned many unworthy undead imitators that cannot hold a candel [sic] to the original” (Freeman).

Works Cited

- Freeman, Zane. “Dracula.” *Internet Occult*. 4 Aug. 2001. 17 Feb. 2004. <www.internetoccult.com/drac.html>.
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- McFadden, Thomas. *Dracula: The Many Fangs of the Vampire*. Detroit: Gale, 1998.
- McFadden, Thomas. “Our Obsession with Vampires.” *People* 14 Nov. 1995: 15+.
- “Vampires, Werewolves, and Zombies.” *The Supernatural*. N.d. 13 Feb. 2004. <www.usc.edu/supernatural/vamp.html>.